

Matt Dyson

SERVICE: 405.250.3688

EMAIL: DYSON@MATTDYSON.COM

HEIGHT: 5' 10"

WEIGHT: 150

HAIR: BROWN

EYES: HAZEL GREEN

Theatre

<i>The Girl in the Train</i>	Scrop	Chicago Folks Operetta
<i>Shakespeare's R&J (Jeff Nominee Best Ensemble)</i>	Student 4	Idle Muse Theatre Company
<i>Lend Me a Tenor</i>	Max	One Theatre Company
<i>Don Giovanni</i>	Peasant, Servant, Pallbearer	Lyric Opera (dir. Robert Falls)
<i>Chicago Chronicle</i>	Jesse, and others	American Theater Company
<i>Ball at the Savoy</i>	Celestin	Chicago Folks Operetta
<i>Lonesome Hollow</i>	Nye	Idle Muse Theatre Company
<i>The House of Yes</i>	Anthony	Easy Street Players
<i>Jerry and Tom</i>	Jerry	Idle Muse Theatre Company
<i>Eugene Onegin</i>	Monsieur Guillot	Lyric Opera (dir. Paula Suozzi)
<i>The Marriage of Bette and Boo</i>	Matt	Village Players Theater
<i>St. Scarlet</i>	Vinnie	Idle Muse Theatre Company
<i>The Barber of Seville</i>	Servant	Lyric Opera (dir. Rob Ashford)
<i>A Midsummer Night's Dream</i>	Demetrius	Theatre-Hikes
<i>Doctor Atomic</i>	Science Engineer	Lyric Opera (dir. Peter Sellars)
<i>The Magic Flute</i>	Narrator/Mozart	Verismo Opera Club
<i>West (and North) Side Story</i>	Danny (Riff)	Pub Theater Company
<i>Madame Pompadour</i>	Poulard	Chicago Folks Operetta
<i>Julius Caesar</i>	Brutus	Easy Street Players
<i>Katya Kabanova</i>	Townsmen	Lyric Opera (dir. Paula Williams)
<i>Proof</i>	Hal	Banana Peddler Productions
<i>True West</i>	Austin	Oklahoma Lab Theater
<i>The Compleat Wrks of Wllm Shkspr (Abridged)</i>	Adam	Banana Peddler Productions
<i>Barefoot in the Park</i>	Harry Pepper	Easy Street Players

Film

<i>CNBC's Crime Inc.</i>	Media Pirate	Bill Kurtis Production
MillerCoors	Miller Lite Key Beer Drinker	3 Ton Group
<i>Madness in the White City</i>	Fairgoer	Bill Kurtis Production
Environmental Defense Action Fund	Neighbor	Strategic Perception, Inc.
<i>Something Right</i>	Stickman	Bentley Dill Production
Majestic FilterQueen	Son	Strategic Perception, Inc.

Training

Acting:	Dr. Judith Pender; Tom Orr; Lou Diamond Philips, Ian Ricketts, and Matt Miller workshops
Hosting:	Lesley Powers, The Second City Training Center
Improv:	Tim O'Malley, The Second City Training Center
Vocal:	Rena Cook; Eva Breneman; Jane Boston workshop; Aaron Hunt private instruction
Movement:	Paul Steger; Mark Mineart workshop
Education:	Summa Cum Laude, Bachelor of Fine Arts in Acting, The University of Oklahoma, 2004

Special Skills

Baritone: F – G; Ear Prompter Proficient; Print Model; Stick-shift driver; Piano: 10 years private training
Soccer, Basketball, Football, Baseball, Tennis, Water & Snow Skiing, and a contestant on *Wheel of Fortune*